FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159843-C **Type of Permit:** FILMING **Release Date:** 12/11/2019

Production Company	FOXBURG PRODUCTIONS
Insured Company Name	FOXBURG PRODUCTIONS
Contact Phone No. 1	818-954-2249
Contact Phone No. 2	
Fax	4000 WARNER BLVD, BLDG 44
Address	CENTRAL, 2ND FLOOR BURBANK, California 91316
Production Title	THE ROOKIE #214
Type of Production	TV Drama

Producer	Todd Coe
Director	Sylvain White
1st AD	Taylor Philips
Production Manager	TBD TBD
FilmL.A. Coordinator	Cody Penwell
Location Manager	George Shockley
Primary Phone	Mobile - 310-998-7672
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 600	$414.00
Posting 900	$207.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$195.00

Total Permit Fee $4,277.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00159843-C
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #214

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address W 5th St., S Spring St - S Broadway, Los Angeles, CA, 90015
Location Type Street
Prep Dates 12/11/2019 - 12/11/2020 08:00 - 19:00 367 days
Film Dates 12/12/2019 - 12/12/2019 05:00 - 13:00 1 day
Strike Dates 12/12/2019 - 12/12/2019 13:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
F00159843-Animal_Permit.pdf
159843_NS_5TH_SPRING_BROADWAY NS (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

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Summary Information — Location

Permit Number F00159843-C
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #214

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Trailers	6
Vans	4

Filming Activities Animal on set (Please add specifics in the “add other” section); Atmospheric smoke effects (water based); Brandishing weapons; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Police officers walk south on E/S sidewalk of Broadway to W 5th St, one officers crosses street, the other office turns East onto N/S sidewalk of W 5th St; Police spot suspect near mouth of Frank Ct alley; Prep on 12/11 in alley only; Police officer pushes through sea of people as suspect runs into the alley ; Police car drives in West in w 5th St in the North curb lane, stopping at the mouth of the alley; Officers exit car, run into alley and arrest suspect; Walk & talk; Police officer & homeless veteran walk West bound on he North side sidewalk of W 5th St towards Frank Ct ; Camera & equipment in Frank Court Alley, on N/S sidewalk & curb lane of W 5th St ; Filming with a Dog;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

FILML.A. MONITORS	Eric Warczinsky
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note MONITOR REQUIRED:
12/12; 0400-2200

*MONITOR TO FOLLOW PRODUCTION:
(LOC:550015) W 5th St., S Spring St - S Broadway, Los Angeles, CA, 90015
(LOC:550028) Frank Ct, W 5th St. - 150' North, Los Angeles, CA 90013
(LOC:550032) 103 W 4th St, Los Angeles, CA, 90013

Coordinator Note ***PRODUCTION IS NOT PERMITTED TO PARK VEHICLES, STORE EQUIPMENT, NOR SET UP IN FRONT OF ANY PROPERTY WITHOUT THE EXPLICIT PERMISSION FROM THE PROPERTY OWNER/MANAGER.***

Coordinator Note RIDER C RELEASES THE REMAINING LOCATIONS

Coordinator Note Monitor split shifts for 5th St on 12/12:
--
4am to 7pm
6pm to 10pm
--
8 Hours REG
8 Hours OT
3 Hours DT

Parking

Base Camp
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Parking Notes
Base Camp & Crew Parking:
Enter off Main Street entrance & park as directed

Background Parking:

NOT A PERMIT

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Summary Information

Location

Permit Number F00159843-C
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #214

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Joe's Parking Structure
220 S Spring St
Los Angeles, CA, 90012

Posting "No Parking" signs N/S W 5TH ST, BROADWAY - S SPRING ST

Approximate Footage 301 - 600 **Log Number** 265772

Date(s) 12/12/2019 to 12/12/2019 **Time(s)** 05:00 to 22:00

Lane / Full Closure N/S CURB LANE CLOSURE W 5TH ST, BROADWAY - SPRING ST
Approximate Footage 0 - 300

Date(s) 12/12/2019 to 12/12/2019 **Time(s)** 05:00 to 13:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00159843-C
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #214

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address Frank Ct, W 5th St. - 150' North, Los Angeles, CA 90013
Location Type Alley
Prep Dates 12/11/2019 - 12/11/2019 08:00 - 19:00 1 day
Film Dates 12/12/2019 - 12/12/2019 05:00 - 13:00 1 day
Strike Dates 12/12/2019 - 12/12/2019 13:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

NOT A PERMIT

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Summary Information — Location

Permit Number F00159843-C
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #214

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Vans 4

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Police officers walk south on E/S sidewalk of Broadway to W 5th St, one officers crosses street, the other office turns East onto N/S sidewalk of W 5th St; Police spot suspect near mouth of Frank Ct alley; Prep on 12/11 in alley only; Police officer pushes through sea of people as suspect runs into the alley ; Police car drives in West in w 5th St in the North curb lane, stopping at the mouth of the alley; Officers exist car, run into alley and arrest suspect; Walk & talk; Police officer & homeless veteran walk West bound on he North side sidewalk of W 5th St towards Frank Ct ; Camera & equipment in Frank Court Alley, on N/S sidewalk & curb lane of W 5th St ; Utilizing Posting and Closures from Location: (LOC:550015) W 5th St., S Spring St - S Broadway, Los Angeles, CA, 90015 ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note ***PRODUCTION IS NOT PERMITTED TO PARK VEHICLES, STORE EQUIPMENT, NOR SET UP IN FRONT OF ANY PROPERTY WITHOUT THE EXPLICIT PERMISSION FROM THE PROPERTY OWNER/MANAGER.***

Parking

Base Camp
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Parking Notes
Base Camp & Crew Parking:
Enter off Main Street entrance & park as directed

Background Parking:
Joe's Parking Structure
220 S Spring St
Los Angeles, CA, 90012

NOT A PERMIT

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Summary Information — Location

Permit Number F00159843-C
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #214

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address 103 W 4th St, Los Angeles, CA, 90013
Location Name HOTEL BARCLAY
Location Type Hotel
Prep Dates 12/11/2019 - 12/11/2019 07:00 - 19:00 1 day
Film Dates 12/12/2019 - 12/12/2019 05:00 - 22:00 1 day
Strike Dates 12/13/2019 - 12/13/2019 07:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
159843_NS_4TH_SPRING_MAIN_NS_4TH_MAIN_WEST TO ALLEY_ Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
LA City UFSO assigned	46606
Off-Duty/Retired LAPD Officer(s)	3

NOT A PERMIT

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Summary Information — Location

Permit Number F00159843-C
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #214

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Trucks	
Trailers	6
Vans	4

Filming Activities Atmospheric smoke effects (water based); Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; 3 Police officers exit the trash alley of location address onto W 4th St, they split up; 2 Officers run East on W 4th St towards Main & 1 Runs W on 4th towards Spring St; Foot chase through location address; Camera & equipment on N/S sidewalk & curb lane of W 4th St, Main St - Spring St ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note ***PRODUCTION IS NOT PERMITTED TO PARK VEHICLES, STORE EQUIPMENT, NOR SET UP IN FRONT OF ANY PROPERTY WITHOUT THE EXPLICIT PERMISSION FROM THE PROPERTY OWNER/MANAGER.***

Parking

Base Camp
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Parking Notes
Base Camp & Crew Parking:
Enter off Main Street entrance & park as directed

Background Parking:
Joe's Parking Structure
220 S Spring St
Los Angeles, CA, 90012

Posting "No Parking" signs N/S W 4TH ST, SPRING ST - MAIN ST
W/S MAIN ST, W 4TH ST - 200' NORTH (INCLUDING BIKE LANE)

Approximate Footage 601 - 900 **Log Number** 265774

Date(s) 12/12/2019 to 12/12/2019 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs N/S W 4TH ST, MAIN ST - 130' WEST (TO ALLEY)
W/S MAIN ST, W 4TH ST - 200' NORTH (INCLUDING BIKE LANE)

Approximate Footage 301 - 600 **Log Number** 265558

Date(s) 12/11/2019 to 12/11/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs N/S W 4TH ST, MAIN ST - 130' WEST (TO ALLEY)
W/S MAIN ST, W 4TH ST - 200' NORTH (INCLUDING BIKE LANE)

Approximate Footage 301 - 600 **Log Number** 265868

Date(s) 12/13/2019 to 12/13/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure N/S CURB LANE CLOSURE W 4TH ST, SPRING ST - MAIN ST

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Summary Information — Location

Permit Number F00159843-C
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #214

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Approximate Footage 0 - 300

Date(s) 12/12/2019 to 12/12/2019 **Time(s)** 05:00 to 13:00

Lane / Full Closure N/S CURB LANE CLOSURE W 4TH ST, MAIN ST - 130' WEST (TO ALLEY)
Approximate Footage 0 - 300

Date(s) 12/11/2019 to 12/11/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure N/S CURB LANE CLOSURE W 4TH ST, MAIN ST - 130' WEST (TO ALLEY)
Approximate Footage 0 - 300

Date(s) 12/13/2019 to 12/13/2019 **Time(s)** 07:00 to 19:00

NOT A PERMIT

Permit #F00159843-C

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-137158

Receipt Date: Wednesday, December 11, 2019

Person Information: CHRIS AGNEW
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1003891

Received From: CHRIS AGNEW Check No: 72360 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA jguevara Transaction Date: 12/11/19 Print Date/Time: 12/11/2019 1:01:29PM

Permit #F00159843-C

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Chris Agnew @ PPS Inc.	
Address of Applicant (HOME): 1481 E. 4th Street	Phone: 323-260-4777
City: Los Angeles, CA	Zip: 90033
Name of Business: Foxburg Productions	
Business Address: 4000 Warner Blvd, Bldg 44 Central, 2nd Floor	Phone: 818-954-2249
City: Los Angeles, CA	Zip: 91316
Name of Production? "The Rookie #214"	
Name of Contacts/Production Managers: George Shockley	Phone Number: 818-954-2249
shockley399@gmail.com	
Film LA Inc. Representative if Applicable: Cody Penwell, F-159843-C	Phone Number: 213-977-8600

Purpose of Permit: **Check One:**

(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 12/12/19 to 12/12/19

Time(s) animals will be filmed? 0500 am / pm to: 2200 am / pm

Filming Address: W 5th St, S Spring St - S Broadway, Los Angeles, CA, 90015; Frank Ct, W 5th St - 150' North & 103 W 4th St, Los Angeles, CA, 90013

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: 1 Dog for filming scenes for Foxburg Productions, "The Rookie #214" on 12/12/19.

ANIMAL INFORMATION

1. Name of Agency/Owner: Good Dog Animals	Phone: 661-270-0907	Quantity	Type(s) of Animals
Address: 9650 Lost Valley Ranch, Leona Valley, CA, 93551, PO Box 780		1	Dog
City: Hunington Beach, CA	Zip: 92646		
Name of Handler: Jubel Chen & April Morley	Local Phone: 661-270-0907	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

Date _____ Signature of Authorized Representative _____

For Official Use Only

Receipt Number: R19-137158

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 680.00	Permit Fees: 680.00
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager _____ Date _____

NOT A PERMIT

PACIFIC PRODUCTION SERVICES, INC. 72360

City of Los Angeles 12/11/2019

Animal #R19-137158 12/12 Grids (W. 5th St 680.00

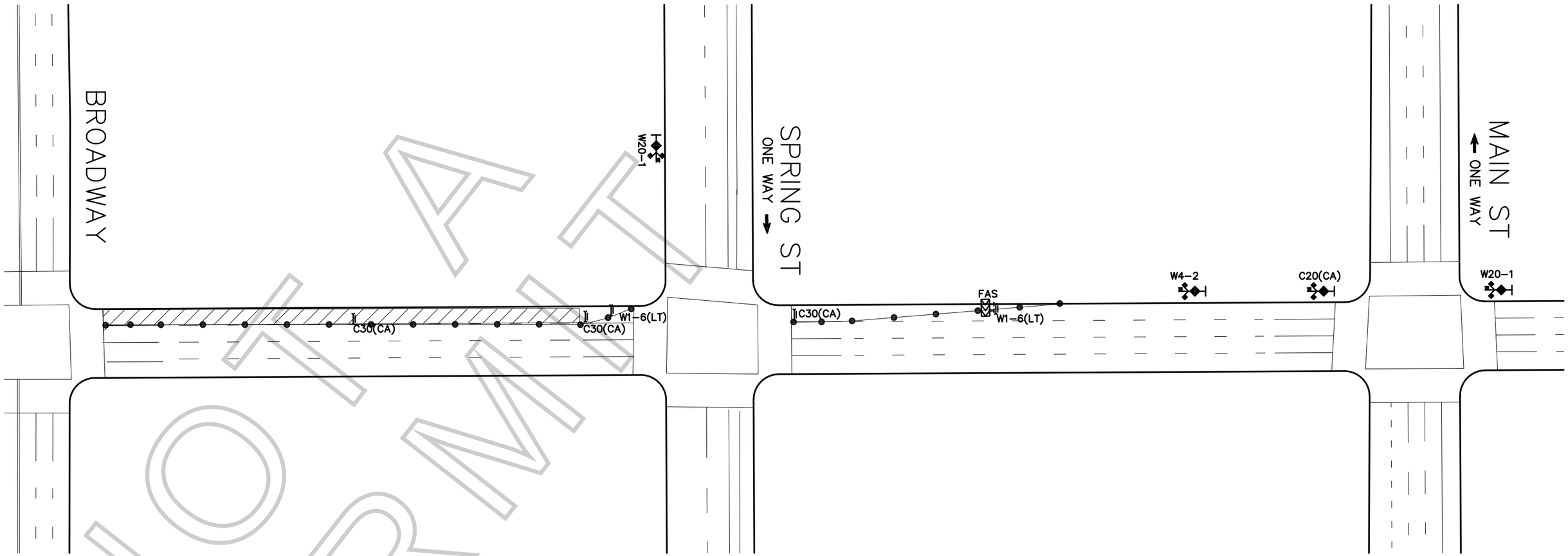
CK #72360 12/11 $680.00
Coordinator: Chris

Runner: BS

PPS Chase 3162 Foxburg Productions, LLC.:Rookie (The):Season 680.00

NOT A PERMIT

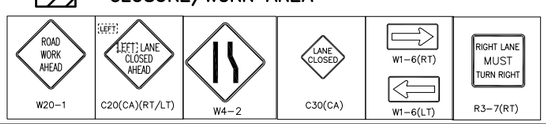
Permit #F00159843-C



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-159843

CLOSURE INFO:
N/S CURB LANE OF 5TH ST
FROM SPRING ST TO BROADWAY

12/12, 0500-1300

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

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a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Standard Filming Requirements continue to apply where not superseded below)

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a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

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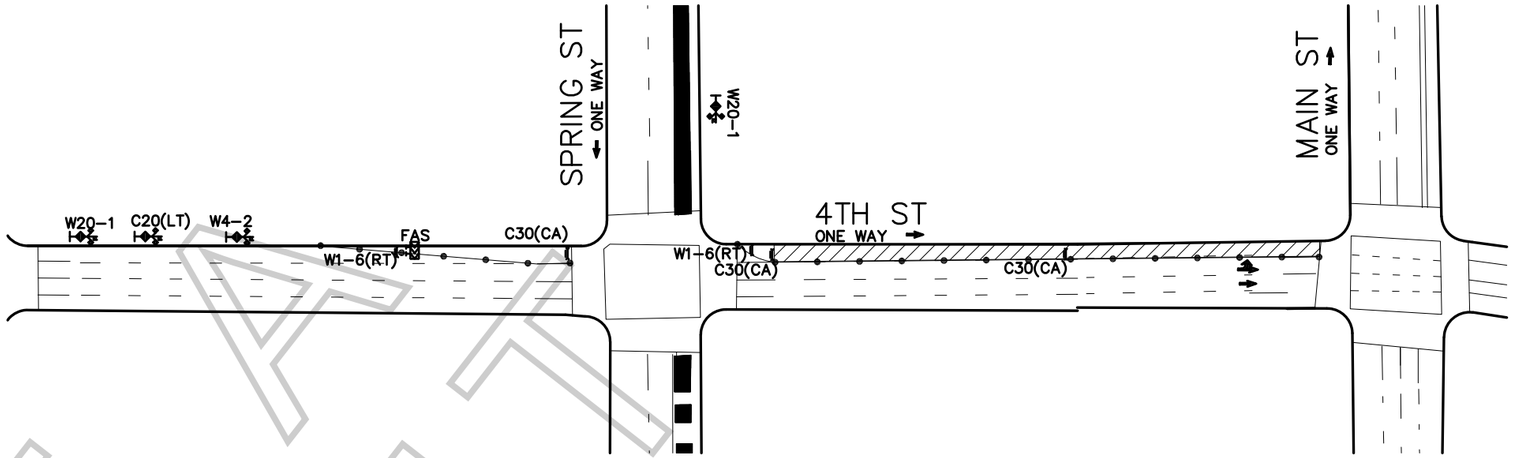
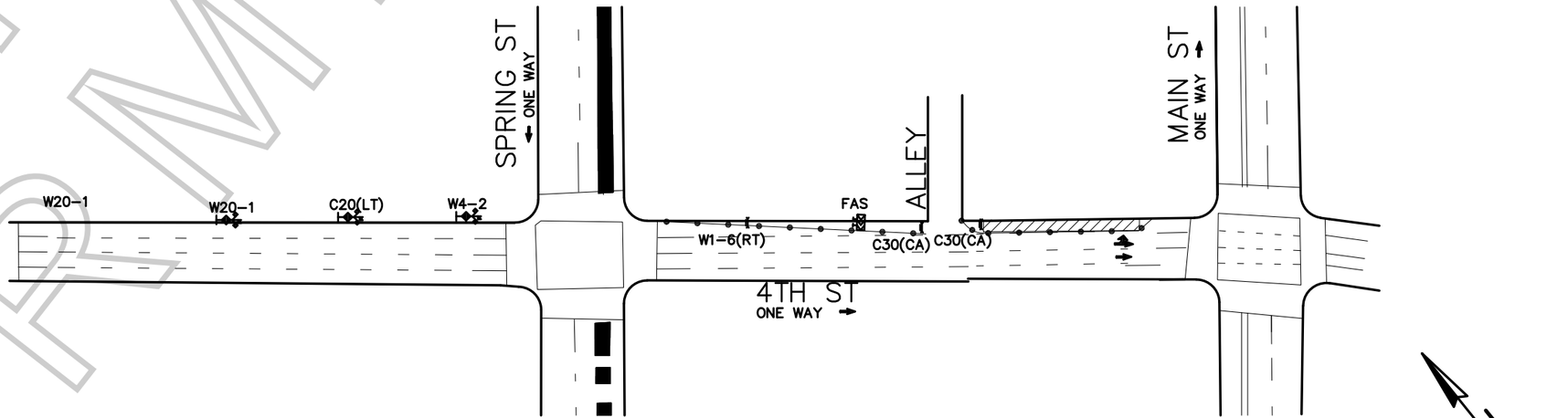
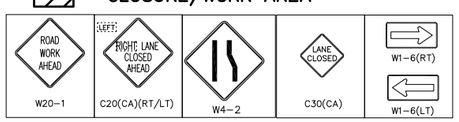
Permit #F00159843-C





LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-159843

CLOSURE INFO:
N/S CURB LANE OF 4TH ST
FROM MAIN ST-WEST TO ALLEY
12/11, & 12/13, 0700-1900

N/S CURB LANE OF 4TH ST
FROM SPRING-MAIN ST
12/12, 0500-1300

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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